



Karen Bentley Pollick violin

Jonathan Salzedo harpsichord

with

Viviana Guzman flute Sat/Sun

Fri **Sept 3** in **Sunnyvale**

Sat **Sept 4** in **Bonny Doon**

Sun **Sept 5** in **Palo Alto**

John **KREITLER**

Danc?

Andante; Le Faux Valse
Entangoment
Hopak (Kazak dansi)

Jean-Henri **D'ANGLEBERT**

from Troisième Suite

Prélude
Variations sur
les folies d'Espagne

Karen Bentley **POLLICK**

Gemini Funk

Interval

Charles Norman
MASON

Go, dog, go

Heinrich Ignaz Franz von **BIBER**

Sonata Violino Solo
representative

Allegro; Nachtigal;
CuCu; Frosch;
Adagio; Allegro Die Henne;
Der Hahn; Presto;
Adagio Die Wachtel; Die Katz;
Musketier Marsch; Allemande

Antonio **VIVALDI**

Concerto Il Gardellino

Allegro
Solo cantabile
Allegro
(Sat/Sun only)

Romanian Suite:

(folklore)
Mociriță cu trifo

Grigoraș **DINICU**
Hora mărțișorului

George **ENESCU**
Romanian Rhapsody

Grigoraș **DINICU**
Ciocârlia

Karen Bentley Pollick performs a wide range of solo repertoire and styles on violin, viola, piano and Norwegian hardangerfele. A native of Palo Alto, she studied with Camilla Wicks in San Francisco and with Yuval Yaron, Josef Gingold and Rostislav Dubinsky at Indiana. Her award winning discography includes *Electric Diamond*, *Angel*, *Konzerto and Succubus* and *Ariel View*. On her own record label Ariel Ventures she has produced *Dancing Suite to Suite*, *<amberwood>*, *Homage to Fiddlers*, *Bebop for Beagles*, *Estadio*, *Russian Soulscapes*, and *Peace Piece*. She filmed Dan Tepfer's *Solo Blues for Violin and Piano* in Shoal Creek, Alabama, performed with Paul Dresher's Electro-Acoustic Ensemble, and recorded extensively with Russian pianist/composer Ivan Sokolov. Pollick continues her multimedia collaborations with Violin, Viola & Video Virtuosity.

While residing in Vilnius, Lithuania she debuted *Resonances from Vilna* with pianist Jascha Nemtsov in 2014, *Nothing is Forever* with actor Aiste Ptakauske in 2015, and premiered David A. Jaffe's violin concerto *How Did It Get So Late So Soon?* with the Lithuanian National Opera & Ballet Theatre Orchestra at the Tytuvėnai Festival with Maestro Robertas Servėnikas in 2016. Karen performs on an 1860 violin by Jean Baptiste Vuillaume and a 1987 viola by William Whedbee.

Karen received a Seed Money Grant for Disseminated Performances from New York Women Composers towards solo concerts with electronics in Seattle, Stanford University's CCRMA, and SPECTRUMNYC in 2018. She is represented on two tracks of Dorothy Hindman's "Tightly Wound", released on Innova and winner of #1 Gold Medal in the 2017 Global Music Awards.

Reviewer Michael Huebner, *Birmingham News* wrote: "Rarely will a recital such as this engage the ear from beginning to end, yet each piece at Birmingham Museum of Art event had a unique style and temperament, reflecting Pollick's keen sense for gleaming quality in experimental music and giving these scores their rightful due ... Pollick not only extended that thread, she vitalized and emboldened it."

Since moving to California in 1981, British-born harpsichordist **Jonathan Salzedo** has become a popular Freeway Philharmonic collaborator with many organizations including Jubilate, San Francisco Symphony, Symphony Silicon Valley and Black Box Baroque. With his wife Marion Rubinstein, he co-directs The Albany Consort, now in its 47th year, which tackles the entire spectrum of baroque music from duos to opera. He performs new music with violinist Karen Bentley Pollick, using the harpsichord in unusual contexts. Once a maker of instruments, Jonathan still enjoys voicing and repair work. He also considers moving harpsichords (generally single-handedly) and tuning them (he is an expert on early tuning systems) to be cherished parts of a harpsichordist's life. Jonathan has two grownup children who are both fine musicians. In his spare time, he sings at Congregation Etz Chayim, Palo Alto, teaches Alexander Technique, and runs a software consulting business.

Thanks

to our hosts: Marion Rubinstein in Sunnyvale, Jill and Ned Greene in Bonny Doon, Chyrisse King and Andy Chislett at First Presbyterian Palo Alto and to videographers Harvey Wolfson and Greer Ellison

Stay in touch

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